

Performing Arts (Dance) CTAG Survey

1. Respondent Information

April 25, 2022

Please complete the survey online by **Monday, May 9, 2022**.

The purpose of this survey is to gather data on the current Career-Technical Assurance Guide (CTAG) course in the area of Performing Arts and the courses taught at Ohio public colleges and universities that align to them. The Performing Arts CTAG currently includes one approved course: Dance Performance Practicum. This CTAG course is scheduled to undergo the formal revision process soon, which will include the updating of CTAG course learning outcomes as necessary and the possible identification and development of new CTAG courses in the area of Performing Arts. This revision process is conducted as a collaboration between the Ohio Department of Education (ODE), the Ohio Department of Higher Education (ODHE), and faculty at both secondary and post-secondary institutions.

The data provided in this survey will help faculty experts and ODHE and ODE staff members to assess the degree to which the current CTAG course reflects curricula being taught at Ohio public colleges and universities. These data will also enable us to ensure that our CTAG compliance records are up-to-date and that we can most effectively support the students of Ohio.

We ask that one representative complete this survey on behalf of your institution as soon as possible, but **no later than Monday, May 9, 2022**. Please share this survey with the person most familiar with the content and subject matter.

Susan Petry, The Ohio State University, is the faculty expert who will be compiling and reviewing the data from this survey. Specific questions relevant to the content components of the alignment can be addressed to her at petry.37@osu.edu with a carbon copy to Ben Parrot (bparrot@highered.ohio.gov).

We thank you in advance for your valuable input.

* 1. Demographic Information about the person completing this survey

Name	<input type="text"/>
Institution	<input type="text"/>
Department	<input type="text"/>
Title	<input type="text"/>
E-mail	<input type="text"/>
Phone	<input type="text"/>

* 2. Please indicate the type of institution that you represent

- ☐ University
- ☐ Regional Campus
- ☐ Community College

2. Dance Curriculum

* 3. Does your institution offer one or more courses in the area of Dance?

☐ Yes

☐ No

3. Dance Curriculum

* 4. Does your institution offer degree programs in the area of Dance?

☐ Yes

☐ No

4. Dance Curriculum

* 5. Which degree program(s) does your institution offer in the area of Dance?

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5. CTPAT002

Please review the following information for this currently approved CTAG course:

CTPAT002 - Dance Performance Practicum

General Course Description: Participation in rehearsal and preparation for public performance of classical ballet, character ballet, contemporary ballet, jazz dance, production numbers in musical comedy, dance sequences in an opera, avant-garde dances, student dances, ethnic dances, dance from specific historical eras such as the Renaissance or Baroque eras, or any dances prepared for touring purposes.

Credits: 1-3 Semester Hours

Learning Outcomes:

1. * Identify and demonstrate movement elements and skills in performing dance and appropriate lifestyle consideration to promote a professional level of performance.
2. * Develop a professional attitude and work ethic in the creative environment and the ability to collaborate with choreographers and performers and make connections between dance and other disciplines.

*Asterisk Indicates Essential Learning Outcomes

Additional Advising Notes:

- The coursework identified in this CTAG is guaranteed to transfer and apply toward an Associate degree, a Bachelor of Arts (BA), or Bachelor of Science (BS) degree, where a comparable course is offered at the receiving institution.
- Although credit may apply to a Bachelor of Fine Arts (BFA) degree, there is no statewide guarantee of credit application to the BFA degree designation for the Dance Practicum.
- Auditions may be necessary for entry into the major. Students are advised to check with their intended dance program as early as possible for admission requirements.

6. Are there any skill set changes or wording alterations you believe need to be made to the learning outcomes in the above CTAG course? If yes, please explain below.

* 7. Does your institution offer a course that may align to the above CTAG course?

- ☐ Yes
- ☐ No

6. CTPAT002

* 8. What is the name and number of the course at your institution that may align to CTPAT002?

* 9. How many credit hours are awarded for this course?

* 10. For which degree program(s) could this course fulfill a requirement? Please select all that apply.

☐ Certificate program / Minor

☐ Associate of Arts

☐ Associate of Science

☐ Bachelor of Arts

☐ Bachelor of Science

☐ Bachelor of Fine Arts

☐ Other (please specify)

☐ None of the above

7. Additional Comments

11. Are there additional comments that you would like to make about the current Dance Performance Practicum CTAG course?

8. Thank You!

Thank you for completing this survey.

If you have any questions regarding this survey, please contact Ben Parrot at bparrot@highered.ohio.gov.